

CLASS NOTES



POW WOW 2004

Scouting Safari On Safari for More Scouts!

Jazzing Up Meetings with Songs and Pizzazz



Song Leading

(Taken directly from the Cub Scout Songbook)

1. Smile at your group. Relax. Radiate confidence and enthusiasm, even if you don't feel particularly confident or enthusiastic. Morale catches.
2. Tell them the name of the song they're going to sing. Always start with a rousing, well-known, warmup number so that everybody, including you, can sing out with confidence.
3. Be sure to give the pitch. Sing a few bars yourself, or have a couple of bars played if an instrument is available.
4. Start the singing with a slight upward arm motion and then a decisive downward motion (a downbeat). Begin singing yourself on the downbeat. Don't worry if some don't start with the first note - they'll join in quickly.
5. Beat time with a simple up-and-down motion of the arm, but make it definite and brisk. You're in command.
6. Control volume by raising your hands for loudness and lowering them for softness.
7. Move around a little. Inject a little pep and personality. Keep smiling.
8. Spark enthusiasm by dividing the crowd for a song or two. Groups can sing separately when you point to them, and then all together. Vary unison singing with occasional humming, whispering, or rhythm clapping.
9. Stop before you're stopped. Leave them wanting more, not glad that you stopped.

Songs can be used to instill pack pride in your scouts. Make your scouts throw their chest out when they say what pack they belong. The following two songs can help you achieve this feeling. And besides, they'll have a lot of fun.

THE PACK 213 SONG

(This pack pride song gives every scout a chance to 'sing' and join a great 4-part harmony)

We are the Cub Scouts of Pack Two Thirteen,
Singing doo wa didee didee dum didee doo
Earning our badges, 'cause Boy Scouts we will be,
Singing doo wa didee didee dum didee doo
We sing loud (sing loud), have fun (have fun),
We sing loud, have fun, Pack 213 is number 1!
AAAH!, AAH!, AAH!, AAH!, **AAAH!**

We follow Akela, and do our good deeds,
Singing doo wa didee didee dum didee doo
I love Cub Scouting, it's the greatest thing to me,
Singing doo wa didee didee dum didee doo
We sing loud (sing loud), have fun (have fun),
We sing loud, have fun, Pack 213 is number 1!
AAAH!, AAH!, AAH!, AAH!, **AAAH!**

THE PACK 213 YELL

(Just like den yells, every pack should have its own yell for the scouts to identify. This simple yell has raised spirit in pack meetings, heard in parades, and shouted at day camps.

(Start softly, use hand at low level to send message)

Pack two thirteen, we couldn't be prouder
If you can't hear us, We'll shout a little louder !!!

(Medium volume, raise hand to shoulder level)

Pack two thirteen, we couldn't be prouder
If you can't hear us, we'll shout a little louder !!!

(Loud volume, raise hand to head level)

Pack two thirteen, we couldn't be prouder
If you can't hear us, we'll shout a little louder !!!

(Very loud volume, throw both hands overhead)

**Pack two thirteen, we couldn't be prouder
If you can't hear us, TOUGH !!!**

Waddli-Acha

(Hand motions accompany every syllable)

Chorus:

Waddli-Acha (Knee slap 2x, clap 2x)
 Waddli-Acha (R hand over L 2x, L hand over R 2x)
 Doodly-Do (R hand tap nose & shoulder, then L)
 Doodly-Do (Pinch, pinch, pinch)

(repeat chorus)

Simplest song there (same hand motions)
 isn't much to it,
 All you have to do
 is doodly-do it,

Waddli-Acha (same hand motions)
 Waddli-Acha
 Doodly-Doodly
 Do....whoo whoo!

BLOW YOU BOAT

Tune: "Row, Row, Row"

Blow, Blow, blow your boat
 Fast along the waves
 Do your best, do your best
 We're the Cub Scout braves.
 Blow, blow, blow your sail,
 Passing others by.
 Do your best, do your best
 Aye-aye! Aye-aye! Aye-aye!
 Blow, blow, blow your boat.
 The finish line is near.
 Do your best, do your best
 The end is here!

Princess Pat

(a say after me song)

The Princess Pat	lived in a tree
She sailed across	the 7 seas
She sailed across	the channel 2
And brought with her	Arigga bamboo
<i>(Chorus)</i>	
<i>Arigga bamboo</i>	<i>now what is that</i>
<i>Its something made</i>	<i>by the Princess Pat</i>
<i>Its red and gold</i>	<i>and purple too</i>
<i>That why its called</i>	<i>arigga bamboo</i>
Now Captain Jack	had a mighty fine crew
He sailed across	the channel 2
But his ship sank	and yours will too
If you don't bring	arigga bamboo

BUTTON FACTORY

(This is a good motion song. Call it a 'rap' song and have everyone turn their hats backwards)

Yo, my name is Joe
 And I work in a button factory
 I have a wife, uh huh, two kids, both boys,
 And I spend all day pushing buttons.

 One day, my boss said to me, 'Are you busy Joe?',
 I said, 'No, Moe',
 He said turn this button with your right hand
(Continue actions until you run out of body parts to push or turn buttons.)

SINGIN' IN THE RAIN

(A good, time-filling, do as I do song!)

Chorus:

I'm singing in the rain,
Just singing in the rain,
What a glorious feeling
I'm *(clap)* happy again. *(Give a scout a high five)*

Thumbs Up! *(they repeat this)*

Aroosta cha, aroosta cha, aroosta cha-cha,
(small step to the right on 'aroosta')
Aroosta cha, aroosta cha, aroosta cha-cha,
(small step to the left on 'aroosta')

Chorus

(Add one new movement each time through)

Elbows in!
Knees together!
Toes together!
Chin Down!
Tongue out!

FROGGIE

(chanted, audience repeats each phrase after leader sings. Keep time by slapping thighs and clapping)

Dog
Dog, cat
Dog, cat, mouse
Froggie.
I tsy bitsy teeny weeny little bitty froggie
Jump, jump, jump little froggie
Fleas and flies are scrum-diddly-icious
Ribbet, ribbet, ribbet, ribbet, ribbet, ribbet
CROAK!

GOPHER GUTS

(Gross song, loved by boys everywhere!)

Great green gobs of greasy grimy gopher guts,
Multilated monkey meat,
Little dirty birdy feet,
French fried eye-balls,
Rolling down a muddy street,
And I forgot my spoon.
(Repeat two times)

(pause)
But I got my straw!



WORMS

(Another well known gross one)

Nobody likes me,
Everybody hates me!
Guess I'll go eat worms.

Chorus (Repeat after each verse)

Long, slim slimy ones,
Short, fat juicy ones,
I tsy, bitsy, fuzzy, wuzzy worms.

First you get a bucket,
Then you get a shovel,
Oh how they wiggle and squirm.

First you pull the heads off,
Then you suck the guts out.
Oh how they wiggle and squirm.

Down goes the first one,
Down goes the second one,
Oh how they wiggle and squirm.

Up comes the first one,
Up comes the second one,
Oh how they wiggle and squirm.

GRANDMA'S IN THE CELLAR

Grandma's in the cellar
Glory, can't you smell her
Cooking biscuits on her brown and dirty stove.
In her eye there is some matter that keeps drippin'
in the batter
And she whistles while the (snort) runs down her nose.

Down her nose.
Down her nose.
And she whistles while the (snort) runs down her nose.
In her eye there is some matter that keeps drippin'
in the batter
As she whistles while the (snort) runs down her nose.

EAGLE

(sung to the tune of 'Bingo')

There was a brave bird that flew high
And EAGLE was his name-o
E-A-G-L-E, E-A-G-L-E, E-A-G-L-E,
And EAGLE was his name-o

(Repeat six times, each time through replacing the last letter with a wing flap and singing a high pitched 'CREE')

FISHING

(This song is rich in hand motions)

Oh, I went out a-fishing on a hot summer's day,
And I leaned on a fence but the fence gave way,
I've got hands in my pockets and some pockets in my
pants,
And I saw all the fishes do a hootchie-kootchie
dance,
A hootchie-kootchie dance

I saw all the fishes do a hootchie-kootchie dance,

WHEELS, WINGS, RUDDERS

Tune: "Three Blind Mice"

Wheels, wings, rudders
Wheels, wings, rudders
See how they go,
See how they go.

The wheels will roll and the wings will flap.
The rudders will go back and forth – slap, slap!
I can't think of anything more
fun than that.

Wheels, wings, rudders

Ping-Pong Ball

(Tune - "William Tell Overture")

A guy had a game with a ping-pong ball,
A guy had a game with a ping-pong ball,
Oh, a guy had a game with a ping-pong ball,
With a ping, ping-pong ball.

Oh, a guy had a game with a ping-pong, ping-pong, ping-
pong, ping-pong, ping-pong ball,
With a ping, with a ping, with a ping-pong, ping-pong,
ping-pong, ping-pong ball.
Ping, ping, ping, ping, ping, ping, ping, ping, ping!

A guy had a game with a ping-pong ball,
Oh, a guy had a game with a ping-pong ball,
A guy had a game with a ping-pong ball,
With a ping, ping-pong ball.

(repeat, but this time say "pong" for "ping" and vice-versa)

THE CALLIOPE SONG

Divide the group into four or five groups. Begin with the first group and bring each of the other in one at a time.

1st group sings: Um-pah-pah
2nd group sings: Um-sss-sss
3rd group sings: Um-peep-peep
4th group sings: Um-tweedle-tweedle

The last group sings either the melody of "Daisy, Daisy" or "Where Has My Little Dog Gone?" or "The More We Get Together".

THE MORE WE GET TOGETHER

Tune: "Ach Du Lieber Augustine"

The more we get together, together, together,
The more we get together, the happier we'll be.
For your friends are my friends,
And my friends are your friends.
The more we get together, the happier we'll be.

The more we get together, together, together,
The more we get together, the happier we'll be.
For you know that I know,
And I know that you know,
The more we get together, the happier we'll be.

SCOUT VESPER SONG

Tune: "O Tannenbaum"

Softly falls the light of day,
While our campfire fades away.
Silently each Scout should ask:
"Have I done my daily task?"

Have I kept my honor bright?
Can I guiltless sleep tonight?
Have I done and have I dared
Everything to be prepared?"



FUN APPLAUSES

Cheese Grater Applause: Grate some imaginary cheese in a grater and say 'Great, great, great...'

Spanish Cheese Grater Applause: Do motions from above but say 'El Greato, El Greato, El Greato...'

Ketchup Applause: Use left fist as a ketchup bottle and hit it with an open right hand.

Rainstorm Applause: Lead the group, first rub palms, then snap fingers, clap hands, pat thighs, and then stomp feet. Reverse the order to stop the rain.

Beaver Applause: Yell 'Papa Beaver' and clap hand with straight arms and a large swing for the beaver's tail hitting the water. Then announce 'Mama Beaver,' and but base of hands together and clap. Finally yell, 'Baby Beaver,' and bring thumb and forefinger together

Locomotive Applause - Start patting the right hand on the left forearm, and increase speed as you move the clapping towards your hands. At climax, yell 'Whoo-whoo! Whoo-whoo!'

Giant Beehive Applause - Have the audience 'buzz', and keep the pitch level with your hand. Move it low to high and all around.

Fire Engine Cheer - Separate the group into four sections, the bell saying 'ding', the horn section saying 'honk', the siren section saying 'RRRRRR', and the clanger section saying 'clang'. Everyone do it all at once.

Beatnick Applause: Snap fingers to a jazzy beat.

Quick Clap: Hold left arm straight out to side, swing right arm around the front of your body and make one slap, saying 'VROOM!'

Flapjack Applause: Pretend to pry a spatula under a pancake, throw the pancake up into the air and nod your head three times up and down as if watching the pancake flip. When it comes down, hold your left hand out to catch it and slap your right hand as if smashing it. Then raise your hands in disgust and say, 'EEEEWWWW'

Water Sprinkler Applause: Clap slowly from left to right, then quickly clap while rotating right to left.

Politician's Applause: Raise right hand up and pat yourself on the back.

The Two Clap: Everyone clap twice only. This is helpful when there are a lot of recognitions to get through.

The Ten Clap: ###, ###, ###, X... YEAH!!

Two Ten Claps: (Do the 'Ten Clap' twice, ending in YEAH)

The Applause No One Has Ever Heard: Bring hands together but don't hit.

The Un-Appraise or Reverse Applause: Start with hands together and quickly bring apart.

Round of Applause: Rotate in place while clapping.

Big Hand: Hold up a fist with thumb sticking out. Put thumb to mouth and blow up a full hand, one finger at a time.

Mosquito Applause: Rapidly slap arms, face, neck, etc

RUN-ONS AND GOOFY THINGS

Introduction cheer - Have everyone introduce themselves at the same time, thus saving a lot of time.

Hello Behind You - An alternative to the Introduction Cheer, tell everyone at the count of 3, turn around and meet the person behind you. On '3', everyone should be turned backwards.

Neckerchief Cheer - Whenever the Cubmaster Assistant throws his hat or neckerchief in the air, the pack is to respond with wild cheering, no matter what is going on at the moment.

A) What's at the end of a rainbow?

B) The letter 'w'

A) When will the rain stop falling?

B) When it hits the ground.

A) A dime and a nickel were on the Empire State Building.

The nickel rolled off. Why didn't the dime?

B) The dime had more cents

A) What did Benjamin Franklin say when he discovered electricity?

B) Nothing. He was too shocked.

A) Comes on stage with a stick in his hand. He puts the stick on one part of the stage, then moves it, puts it down, and continues to move it to another place.

B) What are you doing?

A) Oh, I'm just sticking around

A) Comes on stage with a towel or blanket, putting it down, then picking it up and putting it somewhere else.

B) What are you doing?

A) Oh, I'm just covering ground.

A) (Walks on stage pretending to smash his watch)

B) What are you doing?

A) I'm killing time

A) (Walks on stage shining a flashlight in his mouth)

B) What are you doing?

A) I'm having a light snack.

A) (Walks on stage dragging a piece of rope)

B) Why are you dragging that rope behind you?

A) It's easier than pushing it.

A) It's all around me! (Flailing arms and spinning wildly)

B) What is?

A) My belt! (or Cub Scout Spirit)

SKITS

The keys to a good skit are simplicity and audibility. Evaluate your den – assign the major speaking parts to those that don't get stage fright. You must be more selective if you have fewer loud boys.

CAT AND BIRD

Hang signs around the Cub's neck to let the audience know the role of each scout. You can add beaks for extra costume enhancement.

After looking around to see if the coast is clear, a dad bird and his chicks are looking for worms. They find a nice fat, juicy one and begin to eat. Suddenly, they hear a noise.

Dad bird: SSSSHHHHHHh! Be very still. (He gathers the other chicks close.)

The family cat comes in slowly, stalking the bird family. The birds run around in a panic. Dad bird gathers them behind him and faces the cat.

Dad bird: (Gathering all his courage, he shouts in a loud voice) BOW WOW!!

The cat runs away. Bird chicks are amazed

Dad Bird: Now children, you see how important it is to know a second language.

YAPOOCHA

A tribe of "Indians" are dancing around their fire, while the "Chief" sits cross legged to one side. After a while they all stop dancing, and one approaches the chief. "Oh great chief, is it time for Yapoocha?"

The chief looks up at the stars and the moon, then shakes his head. "It is not yet time for Yapoocha".

The dance continues for a while, then stops and someone else approaches the chief and asks the same question.

Once again the chief looks at the stars and the moon and answers, "It is not yet time for Yapoocha". The dancing carries on again, then stops and yet another person approaches the chief. This time the chief looks at the stars and moon, pretends to think hard for a moment, then says, "Yes, now is the time for Yapoocha!"

The "Indians" then make a line, and start dancing the "Hokey Pokey" - "Yapoocha left hand in, yapoocha left hand out..."

IF I WEREN'T A CUB SCOUT

(This skit requires all scouts to be loud. Each Cub speaks and acts out one part beginning with birdwatcher. As you add on occupations, each person continues to speak and act out their parts.)

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a birdwatcher I would be
Hark! A Lark! It's flying through the park. Splat!

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a carpenter I would be.
2 by 4. Nail it to the floor.

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a plumber I would be.
Plunge it, flush it, look out below.

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a teacher I would be.
Sit down, listen up. Throw away your gum.

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a typist I would be.
Ticka, ticka, ticka, ticka, ticka, ticka, Zing!

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a Superman I would be.

It's a bird, it's a plane. Where is Lois Lane?

If I weren't a Cub Scout, I wonder what I'd be.
If I weren't a Cub Scout, a Cubmaster I would be.
Do this, do that, I'm going to take a nap Z-z-z-z.

THE FLY

(Scene: A public place with a table or bench)

Someone is reading at a bench. A fly begins buzzing around, and is eventually swatted and left lying on a table. A passerby comes along, sees the dead fly, and fools with it, pulling off the wings. The passerby should talk about what he is doing so the audience knows he pulled off the wings as this is all too small to actually be seen. Another person comes by and pulls the legs off the fly. Keep pulling off legs and the head until only one scout remains.

As the last passerby comes along, he sees the footless, wingless, headless body of the fly and exclaims, "Oh goody, a raison!!" and pops it in his mouth.

SYMPATHETIC PATIENT

(This skit requires some loud voices, but the lines are short and easy. Scene: Waiting room at a doctor's office with a receptionist working behind a desk.

Props: 3 chairs.)

In walks a patient who says, "I have an appointment with the doctor."

RECEPTIONIST: Please have a seat.

In walks a new patient with a cough and says, "I need to see the doctor."

RECEPTIONIST: Please have a seat.

The first patient starts to cough while the second patient stops coughing. The second patient gets up and says to the receptionist, "I seem to be OK. Thanks anyway." He leaves.

In walks a new patient with a sneeze and says, "I need to see the doctor."

RECEPTIONIST: Please have a seat.

The first patient starts to sneeze while still coughing while the new patient stops sneezing. He gets up and says to the receptionist, "I seem to be OK. Thanks anyway." He leaves.

In walks a new patient with a hives, scratching all over, and says, "I need to see the doctor."

RECEPTIONIST: Please have a seat.

The first patient starts to scratch while still coughing and sneezing while the new patient stops scratching. He gets up and says to the receptionist, "I seem to be OK. Thanks anyway." He leaves.

In walks a new patient with the chills and says, "I need to see the doctor."

RECEPTIONIST: Please have a seat.

The first patient starts to shiver while still coughing, sneezing, and scratching while the new patient stops shivering. He gets up and says to the receptionist, "I seem to be OK. Thanks anyway." He leaves.

In walks a new patient with a pillow under his shirt and acting like he's pregnant and about to deliver. The first patient jumps out of his chair and runs out of the waiting room yelling, "Not that!!"

POT ON THE FIRE

(Scene: Campsite fire with a large pot. Place a sock inside the pot.)

Members of a campsite are around the pot, trying to guess what dinner might be. One at a time they should sip from the spoon, and guess soup, stew, etc. After they leave, the last Cub comes up, scoops up the sock, and exclaims, "Ah, my laundry is done!!"

TALLEST TREE IN THE FOREST

(Scene: A Cub looking up watching something. One Cub is backstage out of sight.)

Second Cub: Walks up to the first Cub and asks, "What are you watching?"

First Cub: "I'm watching Billy climb the tallest tree in the forest. Look, he's climbed 30 feet."

Third Cub: Walks up to the first two and asks, "What are you watching?"

Second Cub: "We're watching Billy climb the tallest tree in the forest. Look, he's climbed 50 feet."

Fourth Cub: "What are you watching?"

Third Cub: "We're watching Billy climb the tallest tree in the forest. Look, he's climbed 70 feet."

Fifth Cub: "What are you watching?"

Fourth Cub: "We're watching Billy climb the tallest tree in the forest. Look, he's climbed 100 feet."

Fifth Cub: "But the tallest stree in the forest is only 90 feet tall."

Cub Backstage: AAAAAAAAAHHHHH!! THUD!!

IS IT TIME YET?

(Scene: A waiting room with a row of chairs or several people sitting around the campfire.)

Everyone has right leg crossed over left.

Everyone is reading a newspaper. The person on one end asks the person sitting next to him, "Is it time, yet?"

The question is passed down the line. The person at the other end looks at his watch and says, "No, not yet."

This answer is passed down the line. The person at the end waits a while and then asks again, "Is it Time, yet?"

The question is passed down and comes back with the answer, "No, not yet." Repeat this, adding variety by asking the question in a bored way, an angry way, an impatient way, etc.

The watch holder finally responds, "Yes, it is time." When this answer has been passed back down the line, all look at one another...then everyone crosses their legs in the opposite direction and refold the newspaper, in unison. All sigh. And the skit is over.

HANDY WEB LINKS

<http://members.iinet.net.au/~oneilg/scouts/songs/songbook.html>

This site has songs with Midi files to help with the tunes. Also has a number of applauses, cheers, and skits.

<http://www3.telus.net/jp123/1cgg/campfire.html>

This site also has songs with Midi files to help with the tunes. Some good songs found here.

<http://www.scoutorama.com/>

This site has hundreds of songs and skits. There is search capability to find any song or skit from any word.

NOTES:

