# Pizazz!

Pack and Den Yells

We're Pack 328. We couldn't be prouder. I f you can't hear us, we'll yell a little louder.

(Start quiet; repeat two times increasing in volume. Last time end with, "If you can't hear us, tough!!"

Hi dee hi, hi dee ho, Whaddya say? Whaddya know? Lift your head up to the sky. Den 1 is passing by!

We're Pack 201, mighty 201. Everywhere we go, people want to know Who we are. So we tell 'em. (Repeat.)



# Cheers (Applause Stunts)

That deserves a round of applause (Clap while moving your hands in a large circle.)

Let's give them a hand (Put out your hand above you like a "high five.")

Let's give them a big hand (Inflate your hand like a balloon and put out your hand.)

Let's give them the water sprinkler cheer. (Clap slowly from right to left, then rapidly back to the right.)

Now put your hands together for So-and-so. (Put the palms of your hands together.)

Raise your right hand. Now give yourself a pat on the back.

Let's give them the Lucky Duck cheer: quack, quack, quack (flapping arms). Bang, bang, bang (shooting pose). Quack, quack, quack (flapping).

Let's give them the Unlucky Duck cheer: quack, quack, quack (flapping arms). Bang, bang, bang (shooting pose). (Whistle like falling object . . . THUD.)

Time for the Bullfighter's cheer, "Ole!"

The Cowboy's cheer, "Yee-haw!" (Grab your hat and circle it over your head.)

The "Wente\* Two-Clap" (Everyone claps twice only. This is helpful when there is a long list of recognitions to get through.)

The Ten Clap. X X X, X X X, X X X, X X ... YEA! Two Ten Claps. (Do the Ten Clap twice and finish with "yea!") Three Ten Claps. (Do the Ten Clap three times and finish with "yea!")

\*Wente is a summer camp in the San Francisco BSA Council.



#### **Run-ons (Walk-on Stunts)**

A: It's all around me! (Flailing arms and spinning wildly.)

B: What is?

A: My belt! (Or Cub Scout spirit.)

A: (Walks on stage dragging a piece of rope.)B: Why are you dragging that rope behind you?A: It's easier than pushing it.

A: (Walks on stage shining a flashlight in his mouth.)

B: What are you doing?

A: I'm having a light snack.

A: (Walks on stage rolling a stump.)

B: What are you doing?

A: I'm keeping it rolling.

A: (Kicking a soccer ball across the stage.)

B: Why do you like soccer?

A: I get a kick out of it.

A: (Walks on stage and pretends to smash his watch.)

B: What are you doing?

A: I'm killing time.

A: (Walks on stage carrying a plastic crate.)

B: What are you doing?

A: I'm taking my case to court.

A: (Walk on stage looking dejected.)

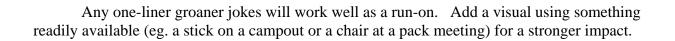
B: What happened?

A: I lost my case.

A: (Walks on stage carrying crate on top of his head.)

B: Now where are you going?

A: I'm taking my case to higher court.







## **Games/Activities (Audience Participation Stunts)**

## **Pre-openings**

#### Who am I?

Each Cub has a sign pinned to his back each with the name of different famous people. Cubs ask people "Yes/No" questions to try and figure out "who they are".

## Word Scramble

Each Cub gets a note card with one letter of the alphabet. Cubs walk around the room comparing letters and seeing how many different words they can form together with the other Cub's letters.

## **Scavenger Hunt**

Each Cub gets an empty film canister and a list of items to "hunt" for. They can ask parents, look around the room, or go into their backpacks to scrounge up items. The object is to find as many items on the list as they can that will still fit into the film canister.

# **Pack Meeting Activity**

## Trip to the Zoo

Cubs (fill in with parents if there aren't enough Cubs) form teams of eight or nine people and sit on the ground (or floor). One person in each team is given one of each of the following designations: Tiger, Wolf, Bear, Lion, Johnny, Suzy, Mom, Dad, Zoo Keeper.

The leader gives these directions: When you hear your name or title run around the cone and return to your proper spot in line. If you hear the word "animal" Tigers, Wolves, Bears, and Lions, and the Zoo Keeper should run to the cone and back. If you hear the word "family" Johnny, Suzy, Mom, and Dad should run to the cone and back. And if you hear the word "zoo" everyone should run to the cone and back.

Now the leader tells this story. One Saturday morning, Johnny was feeling bored. So he went to Suzy's room to see what she was doing. Suzy was bored, too. The two of them went to the kitchen to see what Dad and Mom were doing. They were reading the newspaper. "Let's go to the zoo!" (Wait until everyone returns.) Dad suggested. So they all piled in the family car. "I like the Tigers the best," said Johnny. (Wait) "I like the Wolves," said Suzy. (Wait) "I like the barracudas," said Mom. Actually, "I like all the animals." Then Dad said, "Oh, look! There's the zoo!" The closest section to the entrance was the lions. They walked around the entire park before they found the bears. The Zoo Keeper was just beginning to feed them. "What a great day at the Wildlife & Safari Park," said Dad. "It was fun seeing all the furry creatures. Next week we should go to the zoo again."

# If I Weren't A Cub Scout

Each Cub speaks and acts out one part beginning with "birdwatcher". As you add on "carpenter", "flight attendant", etc. each person continues to speak and act out their parts.

If I Weren't A Cub Scout, I wonder what I'd be. If I Weren't A Cub Scout a birdwatcher I would be Hark! A Lark! It's flying in the park. Splat!

If I Weren't A Cub Scout a carpenter I would be Two by four. Nail it to the floor.

If I Weren't A Cub Scout a flight attendant I would be Coffee, tea or me, sir? Here's a paper bag. Blech!

If I Weren't A Cub Scout a plumber I would be Plunge it, flush it, look out below.

If I Weren't A Cub Scout a teacher I would be. Sit down, listen up. Throw away your gum.

If I Weren't A Cub Scout a typist I would be. Ticka, ticka, ticka, ticka, ticka, Zing!

If I Weren't A Cub Scout, Superman I would be. It's a bird. It's a plane. Where is Lois Lane?

If I Weren't A Cub Scout a Cubmaster I would be. Do this, do that, I'm going to take a nap. Z-z-z.



## The Fly

Scene: A public place with a table or bench.

Someone is reading at a bench. A fly begins buzzing around, and is eventually swatted and left lying on the table. A passerby comes along, sees the dead fly, and fools with it, pulling off the wings. The passerby should talk about what he is doing so the audience knows he pulled off the wings as this is all too small to actually be seen. Another person comes by and pulls the feet off the fly. Another comes along and pulls off the head, etc.

A last passerby comes along, sees the footless, wingless, headless body of the fly and exclaims, "Oh, goody! A raisin!" and pops it in his mouth.

#### Skits

## **Sympathetic Patient**

Scene: Waiting room at a doctor's office. Receptionist working behind a desk. Props: Three chairs.

In walks a patient with a fever and says, "I have an appointment with the doctor." Receptionist: Please take a seat. (In walks a patient with a cough.) Receptionist: Have a seat. First patient starts to cough while other patient stops coughing. He says to the receptionist, "I seem to be okay. Thanks anyway." (He leaves.) Third patient enters with a sneeze. Receptionist: Have a seat please. First patient starts sneezing while continuing with the coughing. Third patient stops sneezing, says he's recovered, and leaves. Fourth patient enters with hives, scratching all over; still coughing and sneezing. Receptionist: Please take a seat. First patient starts to scratch while symptoms of fourth patient subside. He says he's cured, and leaves. Fifth patient enters with chills, shivering. Receptionist: Have a seat please. First patient starts to shiver while scratching, coughing and sneezing Sixth patient enters with pillow under his shirt and acting like he's pregnant and about ready to deliver. First patient jumps out of his seat and runs out of the

waiting room yelling, "Not that!"

# **Tallest Tree in the Forest**

Scene: A Cub looking up watching something. Cub backstage.

A second Cub walks on stage and asks, "What are you watching?" First Cub: "I'm watching Billy climb the tallest tree in the forest. Look he's climbed 30 feet. A third Cub walks on stage and asks, "What are you watching?"

Second Cub: "We're watching Billy climb the tallest tree in the forest. Look he's climbed 50 feet.

A fourth Cub walks on stage and asks, "What are you watching?"

Third Cub: "We're watching Billy climb the tallest tree in the forest. Look he's climbed 70 feet. A fifth Cub walks on stage and asks, "What are you watching?"

Fourth Cub: "We're watching Billy climb the tallest tree in the forest. Look he's climbed 100 feet.

Fifth Cub: "But the tallest tree in the forest is only 90 feet tall.

Cub backstage: A-a-a-a-a-h! THUD!



# The Infantry Is Coming!

Scene: Cubs sitting whittling or doing some other quiet camp activity.

A Cub "scout" runs on stage and says, "The Infantry's coming! It's 5 miles away!" The Cubs in camp look up and then go back to whittling.

The Cub "scout" runs on stage again and says, "The Infantry's coming! It's 2 miles away!" The Cubs in camp look up, talk a little, and then go back to whittling.

The Cub "scout" runs on stage again and says, "The Infantry's coming! It's 1 mile away!" The Cubs in camp look up, talk a little longer, and are too distracted to whittle.

The Cub "scout" runs on stage again and says, "The Infantry's coming! It's just over the hill!

The Cubs in camp look up, talk frantically, and run off stage.

The Cub "scout" runs after them asking, "Hey, where are you going?"

Finally the last Cub comes on stage and says, "I brought the infant tree (carrying a small plant or a branch.) Hey, where is everybody?"

# Toothbrushers



Scene: Cubs at camp taking turns brushing teeth. Props: Cup, water

First person pours water into cup for "rinsing." He pretends to brush his teeth and gargle actually swallowing the water, but acting as if he spit the water back into the cup. The next few Cubs come on stage one at a time pretending to brush their teeth, gargle and spit. The last Cub comes on stage goes through the same actions but he secretly has a mouth full of water. When he's done gargling he spits the water back into the cup so the audience can see it.

Pot on the Fire

Props: pot on the side of the campfire with spoon and sock in it.

Between other skits or songs, members of the den (one at a time) pretend to sip from the spoon, and make a guess at what they think dinner might be, eg. Soup, stew, etc. The last person goes up and says, "Ah, my laundry is done!"

## Gathering of the Nuts

The Leader says the following.

For this skit I'll need a few volunteers. (Be enthusiastic and friendly going into the audience to pull out shy parents if you need to.) First I need a couple of <u>trees</u>. (Get two volunteers and stand them apart on stage.) And a <u>babbling brook</u>. (Have a volunteer weave in and out of the trees saying, "Babble, babble.") Of course we need some <u>woodland animals</u> (Get people to act like bunnies hopping around, an owl hooting, a raccoon washing food, etc.) Okay, now we need a <u>moon</u> and a <u>sun</u>. (Place the sun center stage and the moon off stage.) Let's see, what are we missing? Oh, yes, a <u>trumpet, a violin, and a drum</u>. (Have them stand together making the appropriate sounds.) And finally we need <u>curtains</u>. (Have the two people representing curtains stand in the center.)

Now the leader directs the actors saying, "The curtains open (indicate they should walk away from center stage), the sun sets (direct that person off stage), the moon rises (indicate that person to come on stage)." The leader faces what's left of the audience and says, "This has been our representation of the skit called, "The Gathering of the Nuts."



## Is It Time Yet?

Scene: A waiting room with a row of chairs or several people sitting around the campfire.

Everyone has right leg crossed over left. Everyone is reading a newspaper. The person on one end asks the person sitting next to her, "Is it time yet?" The question is passed down the line. The person at the other end looks at her watch and says, "No. Not yet." This answer is passed down the line. The person on the end waits awhile and then asks again, "Is it TIME yet?" The question is passed down and comes back with the answer, "No, not yet!" Repeat this, adding variety by asking the question in a bored way, an angry way, an impatient way, etc. Another approach is to carry it out in a detached, deadpan manner.

The watch holder finally responds. "Yes. It's TIME.: When this answer has been passed back down the line, all look at one another . . . Then everyone crosses legs in the opposite direction and refolds the newspaper, in unison. All sigh. And the skit is over.