

March 1999



Gateway to the Orient

# March 1999 – Gateway to the Orient

Focus. What would it be like to travel around the world? Few of us are lucky enough to really know from experience, but all of us can get a little bit of the answer by visiting in our minds and in the things we do. This month's theme gives the Cub Scouts a taste of the Asian countries.

## Pack Meeting Ideas

### PreOpening Activities

#### Asian Word Search

You guessed it! Another one of those blasted word search puzzles. This one includes names of places found in "The Far East." The puzzles are at the end of this section.

#### Marco Polo...

One of the greatest "discoveries" of the Marco Polo was the spice trade routes to the "Far East." How about setting up a "see it/smell it/taste it" display so that people get a chance to guess at different spices. For those spices whose looks give themselves away, put them in film canisters and poke a couple of smelling holes through the top. For taste testing, use toothpicks so people can dip the toothpicks into the samples and limit the germ spreading.

### Opening Ceremonies

#### Universal Fellowship Opening

PLAYERS: Narrator

Cub #1 - carries flag representing East (Germany)

Cub #2 - carries flag representing South (Mexico)

Cub #3 - carries flag representing West (Japan)

Cub #4 - carries flag representing North (Canada)

Cub #5 - carries flag representing U.S.A.

Cub #6 - carries flag representing Cubs (pack flag)

Narrator: The Universal Fellowship of Pack \_\_\_\_\_ will now be presented by Den \_\_\_\_\_. (Use standard flag ceremony procedure with flags from other countries following American flag. When on

stage, flags from other countries should be flanked between American and Pack flags.)

Cub #1: From the East where the sun rises.

Cub #2: To the South where the birds fly in winter.

Cub #3: To the West where the sun sets.

Cub #4: To the North which serves a beacon light for Cub Scouts everywhere.

Cub #5: And from America which represents the Great Spirit of Cub Scouting, we say "Hello".

Narrator: (to the West) say "Hello" to the East  
(to the North) say "Hello" to the South  
(to the East) say "Hello" to the North  
(to America) say "Hello" to everyone

And now, let's all say "Hello" to each other.  
(People turn to one another, shake hands, say "Hello", then turn to Narrator).

Color Guard, Post Your Colors!

### Activities

#### A-to-Z Audience Participation

You need to letter 26 cards with the letters of the alphabet (A through Z!). The cards are then handed out to the audience and they are told to put a word on the card beginning with the letter on the card. These they keep. During the meeting the Story Teller tells the following story. As he pauses the member of the audience reads off the word on his card, first A, then B, C, all the way to Z. There will be some unusual results.

The other day I saw A and B walking down the C. I said D to them but they didn't say E. F I said and ran after G. Again I yelled H. This time they heard me. When they stopped, I saw they had I and a J with them. "We can't talk now, we are going to the K with this and L is waiting for it." So I said good bye and got in my R to go S. When I got there, I found I had lost my T. I knew then it was going to be a bad U. So I picked up my V, W, and X, said so long to my Y and got on my Z and left.

## Chop Sticks Relay Race

Have enough sets of chop sticks so that each relay team gets two sets. (You decide how many relay teams you need.) Get a bag of individually wrapped fireballs that (so that when they drop them the candy isn't everywhere!). Divide the boys into equally-sized teams and then split the teams in half again. Send one half of each team to one end of the hall and the other half to the other end. The object of the race is to use the chop sticks (I am not making rules on how they use them!) to carry the fireball down the hall to the other half of your team and to hand it off to the next racer. This goes back and forth until the two groups are on the opposite ends of the hall from where they started (i.e., everyone got a turn "to run with the ball..").

If you have enough fireballs, then give one to each participant after the race. If you have enough chop sticks, give them to the winning team/dens to hang on their den colors.

## Songs

### Puff The Magic Dragon

Puff the Magic Dragon:

Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called  
Honah-Lee  
Little Jackie Paper, he loved that rascal Puff  
And he brought him strings and sealing wax and  
other fancy stuff

CHORUS:

O Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called  
Honah-Lee  
Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land called  
Honah-Lee

Oh and together they would travel on a boat with  
billowed sail  
And Jackie kept a lookout perched on Puff's gigantic  
tail  
Noble kings and princes would bow when e'er they  
came  
Pirate ships would lower their flags when Puff called  
out his name

CHORUS

A dragon lives forever but not so little girls and little  
boys  
Painted wings and giants' rings make way for other  
toys  
One grey night it happened, Jackie Paper came no  
more  
And Puff that mighty dragon, he ceased his fearless  
roar

CHORUS

His head was bent in sorrow, green scales fell like  
rain  
Puff no longer went to play along the cherry lane  
Without his life-long friend Puff could not be brave  
So Puff that mighty dragon sadly slipped into his cave

CHORUS

Oh, Puff the magic dragon LIVES by the sea (present  
tense!)  
And frolics in the autumn mist in a land called  
Honah-Lee  
Oh, Puff the magic dragon LIVES by the sea  
And frolics in the autumn mist in a land called  
Honah-Lee

### Birdie Song

Way up in the sky,  
Where big birdies fly!  
While down in the nest,  
The little birdies rest.

Shhhhhhhhh!  
(Yell out) They're sleeping!!!!!!!!!!!!

The bright sun comes up!  
The dew goes away!  
Good morning! Good morning!  
The little birdies say!

## Alice The Camel

Alice the camel has 10 humps, Alice the camel has 10 humps  
Alice the camel has 10 humps, so go, Alice, GO!!  
1, 2, 3, 4, 5, 6, 7, 8, 9.

[Continue with 9, 8, 7 . . . humps, until . . . ]

Alice the camel has no humps, Alice the camel has no humps  
Alice the camel has no humps, 'cause Alice is a HORSE!!

## Skits

### The Trained Caterpillar

MC: "This is Eddy, the amazing trained caterpillar."  
(Three or four guys with a sheet over them, sort of like a Chinese New Year Dragon.)

MC: "Eddy, left!" (Everyone shambles left)

MC: "Eddy, right!" (Everyone shambles right.)

MC: "Eddy, sit!" (The caterpillar sits.)

MC: "Eddy, fetch!" (Throw something that can be picked up with the feet, the first guy gets it with his foot and the others stabilize him, return it.)

MC: "OK, now for Eddy's best trick. We've been practicing this all week. We need a volunteer from the audience. Lie down, and Eddy will walk over you without harming you!" (Eddy does it, but the last guy dumps a glass of water on the volunteer.)

MC: "Oh! Sorry! Eddy's not potty-trained yet."

## No Skit Skit

Greater Cleveland Council Pow Wow 1993

CAST: As many as you wish

SETTING: 1ST Cub walks on stage in tears. He carries on, crying incessantly and blowing his nose.

2ND CUB: (Enters) What's wrong?

1ST CUB: (Whispers in his ear)

(They both cry and carry on.)

3RD CUB: (Enters) What's wrong?

1ST CUB: (Whispers in his ear. They both cry and carry on. This continues in the same way with as many Cubs as you need/have.)

LAST CUB: Why is everyone crying?

ALL: We don't have a skit!!!

## Advancement Ceremonies

### Pocket Advancement Ceremony

[Note that this and other ceremonies should be reviewed and modified to suit the specific awards being giving at the meeting. This ceremony is written so that any particular award can be used or omitted without impacting the whole of the ceremony.]

Viking Council c/o Baloo's Bugle

Materials needed: Felt or material pocket, attached to backboard or heavy tagboard. Gold and silver arrow points from felt, large Cub Scout stickers mounted on tagboard, Velcro for attaching badges. (If you have those new embroidered badges, they will work even better because they are the same lok and feel as the badges the boys receive.)

CUBMASTER: This is a pocket, a very plain pocket. Not very interesting and it could belong to anyone. But wait - let's give this pocket to a Cub Scout.

[Place Bobcat badge on pocket.]

Right away our pocket is turning into something with meaning. It represents a sense of belonging and will soon bring our Cub Scout knowledge, skill, enjoyment and good fellowship.

[Call up Bobcat recipients and their parents. Present badges to parents to be pinned on upside down until a good deed has been performed.]

[Place Wolf Badge on pocket.]

Before too long our pocket turns into something more special. It proudly displays the first symbol of new-found knowledge of the flag, of keeping strong, of tools, of knots, of safety, of books and reading. It means our Cub Scout has mastered feats of skill and

has shown his willingness to help in his home and take part in family fun.

[Call up Wolf recipients and their parents. Present Wolf badge to parents. Also present Wolf Gold and Silver arrow points.]

[Place Bear Badge on pocket]

Our pocket has increased it's meaning even more now. It shows our Cub Scout is completing increasingly difficult achievements, which show he is growing in knowledge and skill.

[Present Bear Badges and Arrow points.]

[Place Webelos Badge and Arrow of Light Badge on pocket.]

Our pocket is very special now. It is very rich in new possibilities. It opens up a whole new world of challenge.

[Webelos Leader presents Activity pins, Webelos Badges to parents.]

Cub Scouting has taken our plain pocket and turned it into a pocket full of adventure, fun and excitement. We're all here today to make the Cub Scout program more meaningful by our participation in this Pack Meeting.

## Rope Arrow of Light & Crossover Ceremony

by Rick Clements

People Required:

- Cubmaster
- Asst. Cubmaster (Asst. CM)
- Den Leader and Asst. Den Leader (DL/ADL)

Props:

- One 3 foot length of rope for each Cub Scout
- Arrow of Light Awards (with tape affixed to the card the badge is on)

Setting: (The Cubmaster, Asst. CM, Den Leader and Asst. Den Leader are in front for the presentation of the award.)

Asst. CM: Will the following Cub Scouts and their parents please join their Den Leaders and me? (List names of scouts receiving the Arrow of Light.)

Asst. CM: Our Cub Scouts are guided to Cub Scouting's highest rank by the Arrow of Light. The seven rays of the Arrow of Light represent wisdom, courage, self-control, justice, faith, hope, and love. (The Den Leader/Asst. Den Leader lead each scout one by one with his parents to the Cubmaster.)

DL/ADL: (scout's name) has earned his Arrow of Light. (Cubmaster & Asst. CM welcome each boy with a Cub Scout handshake.)

Cubmaster: The Arrow of Light is important. It's the only Cub Scout badge that can be worn on the Boy Scout uniform. But, more important than the badge itself is what you have learned, the work you have done to help others and the fun you have had earning it.

(Hand the card to which an Arrow of Light is taped, to the parent.)

Cubmaster: Please, place the Arrow of Light on your son's uniform. (After all parents are done...)

Cubmaster: The parents may now be seated.

Asst. CM: (name) , can you tell me a memorable event or activity you participated in as a Cub Scout, or do you have some advice for the younger scouts? (After each boy replies, tie his rope to the rope of the boy before him. The first boy will tie his rope to the last boy's rope to make a circle. The Arrow of Light Webelos should be standing on the outside of it.)

Cubmaster: This circle represents the circle of brotherhood which is Scouting. Will the first year Webelos please come to join us now?

Cubmaster: First year Webelos, please stand on the inside of the circle holding onto the rope.

Cubmaster: Congratulations! Second year Webelos, you have now completed your journey in our Pack. As you continue on your journey toward Boy Scouting, strive to serve as the shining example that your Arrow of Light represents. You may now return to your dens.

Cubmaster: First year Webelos, when the second year Webelos cross over to Boy Scouts, you will then be the oldest boys in our Pack ... the youth leaders of our Pack. May you serve our Pack well in that rank. Good luck to you!

## Closing Ceremonies

### Thanks

Cub Scouts line up across the room holding large cards which they turn over after speaking their lines to show the audience letters spelling the word "THANKS" (appropriate any time of year)

1st: **T**onight we've tried to bring to you

2nd: **H**appiness by sharing our accomplishments

3rd: **A**nd once again, it's time for our meeting to end.

4th: **N**ow we want to remind you to be thankful

5th: **K**eeping in mind all our blessings so dear

6th: **S**o let us give thanks

7th: Let's all bow our heads in silent prayer for the blessings given to us today, as we pause to give thanks, each in his own way. (after a few minutes of silent prayer, the Den Chief of a Cub Scout says: "Goodnight and Thanks")

### When The Sun Goes Down

Lord Baden-Powell, the founder of Scouting, said this to Scouts everywhere:

"I often think when the sun goes down, the world is hidden by a big blanket from the light of Heaven, but the stars are little holes pierced in that blanket by those who have done good deeds in this world. The stars are not all the same size; some are big, some are little, and some men have done small deeds but they have made their hole in the blanket by doing good before they went to Heaven. Try and make your hole in the blanket by good work while you are on earth. It is something to be good, but it is far better to do good. "

Think of Baden-Powell's words when you promise "to help other people." Good Night.

# Den Meeting Ideas

## Places To Go & Things To Do

### Visit An Asian Restaurant

I haven't done the research on this, so it's pure speculation, but how about checking with one of your local Asian restaurants to see if they would have the boys in for a "tour" to learn a little bit about the different cooking that they do. Maybe you can even finagle a sampling session out of it!

## Den Meeting Activity Ideas

### Learn the Language

Why not learn a little bit of the language? You can go to the library and borrow materials that will help you. For example, the Martin Memorial Library (846-3500) told me to tell you that you should come in and check out which languages are available. Apparently they have quite a selection, but the Librarian at the Reference desk couldn't tell me if they had any specific Asian languages.

Beyond the public library, there are the colleges in the area. I didn't check with them, but they are great resources for anything academic. And you should be able to make arrangements to borrow materials from them for the Cub Scouts.

## Games

### Takraw

The National Game of Thailand

Takraw is similar to the U.S. game hackysack. A takraw is a ball about the size of a grapefruit, and it's quite hard. (Hackysack balls aren't so hard.) The Takraw is made from woven rattan. Players stand in a circle and pass the ball around, using their heads, feet, legs, and shoulders. They can't use their hands.

Thais love to play this game. Takraw games often break out on the street among strangers waiting for a boat or a bus. The game might draw 40 or 50 people before the boat or bus arrives to take away some of the players.

### Dung Guli

A Bangladeshi Game

Dung Guli is a typical game played by rural children in Bangladesh. It's like a combination of golf and softball. Two people play the game. The winner is the person who reaches 50 points first.

Materials Needed

18-inch long wooden stick (called the dung) Egg-size piece of wood (called the guli)

Determining Batter and Pitcher

1. Make a one-inch shallow dent in the ground and place the guli in it.
2. Player One uses the dung to flick the guli out of the dent (as if playing golf).
3. Player One puts down the dung over the dent in the ground.
4. Player Two picks up the guli. Standing at the point where the guli landed on the ground, Player Two throws the guli at the dung, attempting to hit it.
5. If Player Two hits it, he or she now flicks the guli out of the dent as in steps 2 and 3, and Player One takes a turn throwing the guli at the dung. This continues until one player misses hitting the dung with the guli. The player who misses first becomes the Batter, and the other person is the Pitcher.

Playing the Game

1. Batter stands next to the dent in the ground and holds the dung like a softball bat.
2. Pitcher slow pitches the guli to Batter, who attempts to hit the guli with the dung.
3. If Batter successfully hits the guli, Batter uses the dung to measure how far the guli flew after it was hit. The Batter scores points according to

however many dung lengths the guli flew. For example, if the guli was hit a distance equal to five dung lengths, Batter scores five points.

- Whether or not Batter scored, Batter now becomes Pitcher (and vice versa).
- Repeat steps 1-3, adding to the players' scores as they hit the guli. The first to reach 50 points wins.

## Chop Sticks Race

Have a night of real fun by planning on a "sloppy eating evening." If your budget allows it, try getting some varieties of real Chinese or Japanese foods or else just come up with some sloppy stuff that will present a challenge. Give the boys chopsticks (available from local oriental restaurants if you beg hard enough) and bowls of the food and have a race to see who can finish first. Make sure you have the camera ready!

Or if food is not an option, you can use objects ranging in size, shape, and texture that they have to move from one container to another.

## Japanese Tag

The one who has been tagged must place his right hand on the spot where he was tagged, and then he chases the other players to tag one of them.

## Crafts

### Paper-Cuts

Paper-cut is an art form originally created in China. Around the first century A.D., the Chinese invented that most flexible, versatile and adaptable of materials -- paper. The first paper-cut can be traced date back to the period known as the Northern and Southern Dynasties (A.D. 386-581). In the T'ang Dynasty (A.D. 618-906) papercuts are the subject of a poem by the poet Ts'ui Tao-yung and from other sources of this period they are described as being used to decorate plants and worn by ladies in their hair in form of butterflies and flowers.

While the "real" art is probably beyond the dexterity and safe-tool levels of the Cub Scouts, they can still try their hand at a coarse form of the same thing. The boys can make paper-cuts by drawing a simple object (like a beach ball or a Coke® bottle) and then

cutting out the areas that have the dark colors in them. Put the cutouts on a colored background to show the finished product.

## Chinese Calligraphy

Chinese calligraphy is an art with an illustrious tradition as old as the culture itself. Today, Chinese calligraphy is still considered an elegant art form even in neighboring countries such as Japan and Korea.

What is Calligraphy?

Calligraphy is an art form that has been studied for over three thousand years. A knowledge of calligraphy is an important step in the understanding of Japanese culture. Calligraphy is not merely an exercise in good handwriting, but rather the foremost art form of the Orient. It is the combination of the skill and imagination of the person who has studied intensely the combinations available using only lines. Japanese calligraphy (sho in Japanese) attempts to bring words to life, and endow them with character. Styles are highly individualistic, differing from person to person. Japanese calligraphy presents a problem for westerners trying to understand it; the work is completed in a matter of seconds so the uninitiated cannot really appreciate the degree of difficulty involved. However, bear in mind that the characters must be written only once. There is no altering, touching up, or adding to them afterwards.

Now that you know it's hard and that it's difficult to understand, go for it anyway! Why not give the Cub Scouts a chance to try their hand at calligraphy.

Materials needed:

- Fine paint brushes
- Poster paints
- Onion skin paper

What to do:

Using the sample sheet (at end of this section) give the boys copies of the characters and have them copy some or design their own.

## Chinese Juggling Sticks

About this project - Chinese Juggling Sticks are commonly referred to as Devil Sticks. They originated in China a couple of thousand years ago. The pom-poms on the ends of Chinese juggling sticks look like flowers, therefore the name for this toy translates into



flower stick. Devil Sticks do not have any pom-poms on the ends and are tapered in the middle.

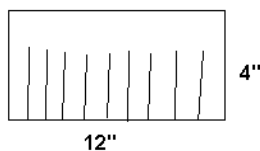
The Juggling Stick has been promoted at Peaceful Toy Fairs as an empowering toy. Learning to play Juggling Sticks gives the player a sense of control that comes from mastering something that is challenging and fun. Other benefits include: developing concentration, eye-hand coordination and the stress relief that comes from rhythmic and focused movement. They are also a good toy for solitary or noncompetitive interactive play. This project is rated AVERAGE to do.

#### Supplies -

- 1 -- 5/8" X 24" hardwood dowel
- 2 -- 3/8" X 18" hardwood dowels
- A couple of yards of colored electrical tape (1/2" wide) - The more colors used, the more colorful the sticks!
- 1 roll -- Rubber tape (available at electrical supply or hardware stores).
- Small standard roll of duct tape.
- 3 -- 4" X 12" strips of felt that will match tape colors or recycled material - (such as leather, jeans, fur or other thick material that would look nice around the ends).
- 1 container of Fabri Tac Permanent Adhesive (made by Beacon Chemical, Mt. Vernon, NY 1-914-699-3400)

#### Project how to -

1. Find center of large dowel by measuring.
2. Wrap tape on either side of center and put a strip of colored tape around center.
3. Take the same colored tape as in center and, beginning from the outside center, wrap it around the stick in candy cane fashion leaving space for the width of rubber tape to also be wrapped around in candy cane style. Wrap the rubber tape around in the same way, covering the dowel with alternating rubber and colored tape Do this on both sides.
4. Wrap the duct tape on both ends in equal amounts for weight distribution (1/2 - 3/4 inch thick around both ends). Test weight distribution by balancing the center on a finger.
5. Cut the felt or material rectangles into 1/2" wide by 3" long strips as shown below. A pair of pinking shears makes the ends look more



decorative.

6. Stack the 3 strips and wrap non stripped end of the felt or material with Fabri-Tac Permanent Adhesive around the duct tape so that the strips flap in a flowery display.



For hand sticks

1. Alternate colored and rubber tapes around 2/3 of smaller dowels in candy cane fashion. Wrap extra rubber tape around the end and at end of candy cane design.
2. For the other 1/3 of hand stick, cover candy cane style with your choice of colored tape. Wrap a couple of extra times around the end.

This project was contributed by Debbie Sidoran, [slalbert@castle.net](mailto:slalbert@castle.net) Copyright © 1997 by Debbie Sidoran. All rights reserved.

## Origami Flying Bird Mobile

### Origami Flying Bird Mobile

About this project - This project is a simple mobile -- perfect for a child's room. Just hang it where it can catch a breeze. This project is rated EASY to do.

#### Supplies -

- 4" x 4" (10 cm square) origami paper in several colors
- Floral wire for assembling mobile
- Wire cutters
- Pliers
- Thin string or sewing thread
- Tape

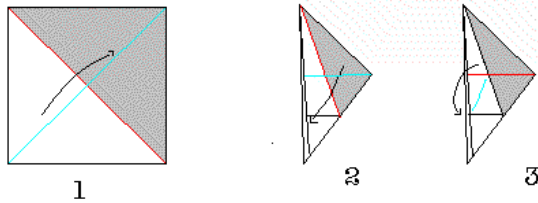
#### Project how to -

blue line = crease

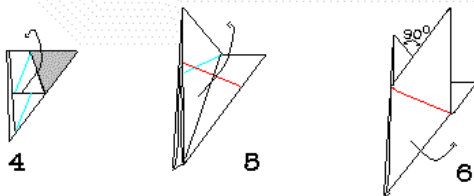
red line = fold

gray line is to make contrast so fold can be seen.

1. Crease along blue line, fold in half from corner to corner along red line.
2. Fold just top layer along red line.
3. Fold entire project in half along red line.

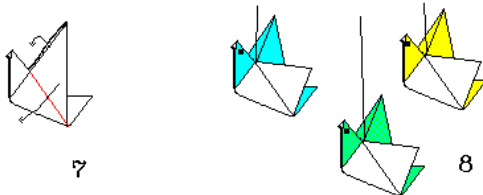


4. Open top flap to make a point.
5. Fold up first wing to form 90 degree angle between head and wing.
6. Fold other wing to back in same way.



7. Fold both wings down along red line to make bird to look as if it is flying. Fold front point in to form bird's head.
8. Hang each bird from string attached at crease between wings.

#### Finishing Instructions



Make a cross out of floral wire and hang a bird from each end and one in the center from the intersections of the wires. Or they can be hung from a cloths hanger, ruler etc. Use your imagination!

This project was contributed by Angel,  
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## Gateway to the Orient **WORD SEARCH**

*This puzzle contains words and phrases related to the Orient. See how many you can find.*

Q A Z W S X D E R V G H N I S C J T K D  
I N D O N E S I A A I N H I A I O K O L  
L A Y F N M T D L S D V N T I Y P A G O  
A T D L S D V N T I Y G O B G S D R T T  
B M N I H C S B W S A Y O K O F L O K O  
J A P A D C X E S P V I E T N A M T U Y  
W A C S N A E R O K M I N T Y A J A K K  
N T I Y P W H R O U Y O R H C S B W S A  
O B G S D A E U F Q L J O S N A L S B H  
T K D A E N K S L C A M B O D I A X E O  
K O L M N I A S I H A D L S D V O Z B C  
A G O A R K H I A I V N T I Y G S E H H  
S P E H O O O A S N S H C M W A I Z O I  
X D E O Y R C C E A X D C Y F J T G C M  
V G Y K B H H U N N E T H A I L A N D I  
J I O O I M I K I O L P I N C A M I Q H  
A T W Y Z N N A P A J S G M H A D J S N  
O N E S I A G E P X Y D R A I V N N C C  
F N M T D L F T I A V G Y R B H U A N I  
L S D V N T J I L N T I Y G O B G N M T  
I H C S B W K A I B W S A Y O K O O L Y  
A D C X E S M P H E S P V I E T N C A M  
Q L J O S N R U P M U L A L A U K H A D  
S H A N G H A I L O G N O M O Y R I V N

Japan  
Tokyo  
Okinawa  
Korea  
Saigon  
Vietnam  
Siam  
Singapore  
Cambodia  
Indonesia  
Laos  
Malaysia  
Myanmar

Philippines  
Thailand  
China  
Mongolia  
Russia  
Beijing  
Nanjing  
Peking  
Shanghai  
Yokohama  
Kamakura  
Kyoto  
Seoul

Bali  
Borneo  
Kuala Lumpur  
Ho Chi Minh City

是日也天朗氣清惠風和暢仰  
觀宇宙之大俯察品類之盛  
所以遊目騁懷足以極視聽之  
娛信可樂也夫人之相與俯仰  
一世或取諸懷抱悟言一室之內

Chinese Calligraphy Samples